

## **ROSAMOND CASEY**

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434-293-8733

### ***Education***

BFA, Painting, Boston Museum School of Fine Arts/Tufts University, Boston, MA

### ***Selected Solo Exhibitions***

**2021** *Working Below Sea Level, oil paintings*, Grand Hall at the Vault, Charlottesville, VA

**2019** *In Those Days There Was No River Here, oil paintings*, Chroma Projects Art Gallery, Charlottesville, VA

**2016** *Tablet & Cloud | Pilgrims in Cyberspace, oil paintings*, The McGuffey Art Center, Charlottesville, VA

**2015** *Men in Suits, A Day on the Hill (mixed media painting)*, The Ward Center for Contemporary Art, Petersburg, VA

**2011** *Catch the Baby, An Interactive Art Installation*, Chroma Arts Laboratory, Charlottesville, VA

**2010** *Mapping the Dark, the Play*, authored in collaboration with ten fiction writers. 2-hour stage production based on the 2003 work *Mapping the Dark, A Museum of Ambient Disorders*. Live Arts Theater, Charlottesville, VA

**2009** *Men in Suits, A Day on the Hill (mixed media painting)*, Park Group Gallery, Richmond, VA

**2008** *Men in Suits, A Day on the Hill*, McGuffey Art Center, Charlottesville, VA

**2007** *Mapping the Dark: A Museum of Ambient Disorders*, The Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC

- 2006** *Mapping the Dark: A Museum of Ambient Disorders*, The Fralin Art Museum, Charlottesville, VA
- 2003** *Mapping the Dark: A Museum of Ambient Disorders (Mixed media)*, McGuffey Art Center, Charlottesville, VA
- 1997** *Illuminations*, McGuffey Art Center, Charlottesville, VA
- 1994** *Regions of the Will (painting)*, McGuffey Art Center, Charlottesville, VA
- 1991** *Roman Sketches*, McGuffey Art Center, Charlottesville, VA
- 1989** *Painting*, McGuffey Art Center, Charlottesville, VA
- 1988** *Painting*, Le Galerie Triangle, Washington, DC
- 1986** *Painting*, McGuffey Art Center, Charlottesville, VA

### ***Selected Group Exhibitions***

- 2013** *Juried Group Exhibition*, Phoenix Gallery, Chelsea, NY, Women's Caucus For Art
- 2008** *State Papers*, University of Virginia Law Library, Charlottesville, VA (invitational)  
*Mend*, Proteus Gowanus Gallery, Brooklyn, NY (invitational)
- 2006** *Love Letter Invitational*, Second Street Gallery, Charlottesville, VA
- 2005** *Black and White*, McGuffey Art Center, Charlottesville, VA
- 2004** *The Drawing Show*, Chatham Gallery, Chatham, VA
- 2002** *Built by Hand: Book as Art Exhibition*, 1 Sculpture Place, Washington, DC
- 2001** *Artists Among Us*, Second Street Gallery, Charlottesville, VA
- 2000** *Chained/Unchained*, McGuffey Art Center, Charlottesville, VA
- 1999** *Blue and Yellow*, Gallery Neo, Charlottesville, VA

- 1998** *Book as Art X*, National Museum of Women in the Arts, Washington, DC.  
Curated by Kristina Wasserman
- 1997** Corcoran Gallery of Art/Pyramid Atlantic Book Arts Fair, Washington, DC  
(juried, curator's choice award)
- 1996** McGuffey Art of the Book Center, Charlottesville, VA (two group shows)
- 1995** *A Deck of Cards*, Gallery Neo, Charlottesville, VA
- 1989** *Paintings from the Piedmont*, McGuffey Art Center, Charlottesville, VA (juried,  
honorable mention)  
Peninsula Fine Arts Center, Newport News, VA (juried)  
Community Council for the Arts, Kinston, NC (juried)  
*Fillmore Arts Center Faculty Exhibition*, Sumner Art Museum, Washington, DC
- 1988** *Recent American Works on Paper '88*, Palmer Museum of Art, Pennsylvania State  
University, University Park, PA, and Second Street Gallery, Charlottesville, VA (juror:  
Mary Delahoyd, New York)
- 1987** *Ligatures: Experimental Works by Ten Calligraphers and their Invited Guests*,  
Strathmore Hall, MD (National Juried Exhibition of Calligraphic Arts)  
*Works in Print*, Martin Luther King Library, Washington, DC (juried)  
Jacob Javits Center, New York, NY (National Juried Exhibition of Graphics and  
Video Commercial and Advertising Art selected by *Art Directions Magazine*)
- 1984** McGuffey Art Center, Charlottesville, VA (two-person)
- 1975** City Hall, Boston, MA (juried)

### ***Professional Experience***

- 2007-2010**                    **Founding Member, Science and Art Project**, University of  
Virginia/Charlottesville Community, Charlottesville, VA  
An area-wide project designed to promote experimental alliances  
among artists, scientists, and visionaries, including a symposium  
and multi-site exhibitions scheduled for 2010
- 2003-5; 1985-86**           **President, McGuffey Art Center**, Charlottesville, VA

Oversaw executive council operations for artist cooperative founded in 1975

**1995–2014**            **Founder, Treehouse Book Arts, Charlottesville, VA**  
Established an educational organization supporting the study of book arts, including courses in bookmaking, papermaking, calligraphy and mixed media art for adults and children

**1996**                    **Organizing/Board Member, Virginia Arts of the Book Center, Virginia Foundation for the Humanities, Charlottesville, VA**  
A center conceived to further community interest in printing and allied book arts

**1977–2009**            **Freelance Calligraphy and Design, Washington, DC and Charlottesville, VA**

### ***Selected Publications***

#### ***Book Art***

2008 *Men in Suits, a Day on the Hill*, Versace-bound clamshell box with folio inside. Folio, wrapped in printed suit material, contains ten views of photo assemblages depicting a passage through Capitol Hill. Edition 25.

2003 *Mapping the Dark, A Museum of Ambient Disorders*, leather-bound clamshell box with ten volumes each representing a fictional character. Volumes covered in roofing rubber. Edition 45.

2000 *The Blue Cage*, Visual adaptation of poem by George Bradley, clamshell box with 13 pages of photographs and lines of the poem. Edition 12.

1998 *Wood Notes Wild, Notations of Bird Music*, 40-page calligraphic and painted manuscript, hard cover contained in clamshell box. Text excerpted from book of same title by 19th century music teacher, Simeon Cheney. Unique.

## ***Selected Publications cont.***

### ***Original Art Projects***

**2015** Interview with Leann Alspaugh covering my art career. Published painting from *Tablet & Cloud* series, *The Hedgehog Review*, Institute for Advanced Studies in Culture.

**2006** Casey, Rosamond. "Mapping the Dark: A Museum of Ambient Disorders, Visual Fictions." 12 page reproduction of work with article by Lawrence Weschler. *VQR (Virginia Quarterly Review)* 82, no. 1 (winter 2006): 202-227.

**2003** Casey, Rosamond. "Mapping the Dark: A Museum of Ambient Disorders, Visual Fictions." *Archipelago* 7, no. 2 (2003). <http://www.archipelago.org/vol7-2/casey.htm>.

**1988** Casey, Rosamond. "Callichrome Alphabet." Edited by Karen Lynn Gilman. Annual juried issue. *Calligraphy Review* (Norman, OK), 1988, 47.

**1987** Mazeran, Alan. *Floraison: 37 Contemporary Calligraphers*. Paris, France: L'Editions d'Art, 1987.

**1987** "Callichrome Alphabet." Limited edition poster.  
"Callichrome Alphabet." *Creativity '87*. Certificate of distinction.  
"Callichrome Alphabet." *Art Directions Magazine*, 1987.  
*Washington Calligraphers Guild Perpetual Calendar*. Four original designs reproduced.

**1986** *Scriptsit*, Washington Calligraphers Guild Journal (Washington, DC), 1986. Original design selected for reproduction.

**1979** Casey, Rosamond, co-editor and designer. *Poemball*. Washington, DC: Cafritz Foundation and Fillmore Arts Center, 1979.

### ***Articles***

**2008** Maurer, David. "Suited for Success." *The Daily Progress*, September 21, 2008, C1, C3.

**1996** Maurer, David. "Papermaking Out of the Garden." *The Daily Progress*, 1996.

**1990** Casey, Rosamond. "Creativity and the Roman Alphabet." *Letter Arts Review* (Norman, OK), Summer 1990, 50-54.

**1982** Casey, Rosamond. "Children and Calligraphy." *Creator Magazine* (Charlottesville, VA), 1982.

**1981** Casey, Rosamond. Jenny Mitchell and Julian Waters eds. "Sheila Waters' Summer Workshop." *Scriptsit*, Washington Calligraphers Guild Journal (Washington, DC), June 1981, 8-9.

**1980** Casey, Rosamond. "Lloyd Reynolds: In Memoriam." *Scriptsit*, Washington Calligraphers Guild Journal (Washington, DC), June 1980, 3.

### ***Reviews***

**2008** Howsare, Erika. "If the Suit Fits. . . ." *C-Ville Weekly* (Charlottesville, VA), September 23-29, 2008.

Parsons, Laura. "Power Suit: Casey's Tailor-Made Investigation." *The Hook*, (Charlottesville, VA), September 16-23, 2008.

**2005** Sellers, Ben. "Rosamond Casey Maps the Dark Side of Creativity." Cover, Review. *C-Ville Weekly*, January 18-24, 2005.

**2003** Latter, Ruth. "Judging her Books by their Covers." *The Daily Progress* (Charlottesville, VA), March 20, 2003.

**1998** Lewis, Nicole. Review of "Book as Art X." *The Washington Post*, 1998.

**1997** Ryan, Dinah. "Forays into Book Art." Review of "Illuminations." *Art Papers*, 1997.

**1995** Margulies, Stephen. Review of "Regions of the Will." *Albemarle Observer*, 1995.

### ***Residencies***

1999, 1990, 1989 Virginia Center for the Creative Arts, Residential Painting Fellowship, Amherst, VA

***Selected Public and Private Collections***

The National Gallery of Art, Washington, DC

Jack Ginsberg Collection of Book Arts, Johannesburg, South Africa

The Library of Congress, Rare Books Division, Washington, DC

The Melbert Cary Collection of Graphic Arts, Rochester Institute of Technology, NY

The University of Alberta, Special Collections Library, Edmonton, Canada

University of Virginia, Special Collections Library, Charlottesville, VA

Bucknell University, Lewisburg, PA